

Department of Performing Arts & Culture General Graduate School, The Catholic University of Korea

The Vision of Our Department

A Global Graduate School that sets New Standards for Education and Research in Arts & Culture based Intellectual Ecology

The Introduction & Core Values of Our Department

The Department of Performing Arts & Culture at the General Graduate School of the Catholic University of Korea is a nascent academic unit, established in 2021. Our emphasis lies in cultivating forthcoming specialists and scholars in the intersection of culture and the arts, imbued with innovative and globally-oriented competencies.

These individuals are poised to elevate artistic standards by uncovering and operationalizing the aesthetic, economic, social values of the arts while also addressing societal and humanistic challenges. With this objective in mind, the Department of Performing Arts & Culture provides a curriculum framework facilitating ongoing dialogue and collaboration between students and the realms of the arts, culture, and society. This structure enables the exploration of both contemporary and prospective artistic and cultural trends and challenges, fostering the application of acquired insights within the field of the arts.

The core values of the Department of Performing Arts & Culture is **ART**.

Informed by our foundational principles of **Academic Approaches(A), Relevance & Convergence(R), and Togetherness for Global Exchange(T)**, we envisage a forthcoming landscape where the intricate interplay of the arts with its diverse interfaces—region, technology, and society—is systematically fostered. Our paramount aim is the cultivation of not only artistic and cultural research acumen but also the refinement of professional competencies.

The Aims for Education of Our Department

1. We aim to bolster research capacities within the value creation system and its ecosystem of the arts, while simultaneously advancing professional proficiencies tailored for the evolving landscape of the arts industry and cultural policy.
2. We nurture promising talent in forthcoming interdisciplinary art research by facilitating the symbiotic connection and innovative convergence of artistic expression with societal dynamics.
3. We endeavor to cultivate global leaders in the realm of the arts and culture, fostering collaborative research endeavors, exchange programs, and cooperative initiatives in the international arena.

VISION

A global graduate school that sets new standards for education and research in arts & culture based intellectual ecology

CORE VALUES

Education and research to establish an ecosystem of knowledge within the domain of the arts

A

Academic Approaches in
Arts-based knowledge
Building

R

Relevance & Convergence

T

Togetherness for Global
Exchange

Degree-Program-Majors

Degree	Master of Arts(M.A) Doctor of Philosophy in Arts (Ph.D in Arts)
Program	Master Ph.D Combined MA & Ph.D
Majors	Performing Arts Dance Art & Design Music Arts Management

Major Field & Curriculum



<p>Performing Arts</p> <p>Performing Arts, Audience Development, Stage Art, Traditional Performing Arts, Contemporary For Performing Art, Future Performing Art</p>	<p>Dance</p> <p>Dance Education, Research on Dance Cultures, History Of Dance, Dance Aesthetics, Dance Psychology, Dance Industry Management</p>	<p>Art & Design</p> <p>Art & Design Management, Arts & Technology, History of the Western Visual Art, Museum Management</p>	<p>Music</p> <p>Music Analysis, Music Theory, Music Education, Musical Anthropology, New Media Music</p>	<p>Arts Management</p> <p>Arts Management, Cultural & Arts Marketing, Cultural Policy, Arts Administration, Culture Leisure & Welfare, Culture & Arts Healing</p>
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The Strengths of Our Department

Extensive scholarship benefits	<ul style="list-style-type: none"> - Selection of TA and RA scholarship recipients - Selection of researchers for the research projects by government and public institutions - Operation of academic articles incentive programs - Selection of various internal and external scholarship recipients
Domestic and international exchange programs	<ul style="list-style-type: none"> - Participation in domestic and international cultural explorations and workshops - Support for attending international and domestic academic conferences - MOU and collaboration with major cultural institutions - Invitation of overseas scholars for seminars and collaboration with foreign universities - Credit exchange and student exchange programs with Beijing Institute of Technology
Diverse academic and research supports	<ul style="list-style-type: none"> - Publishing biannually the academic journal <the Journal of Future Studies in Arts & Convergence> by the department - Holding the academic conference <Future Art Convergence Week> by the department - Operating workshops by inviting experts in the field of arts and culture and internationalized education program - Establishing the network of collaborating university and industry - Enhancing the capabilities of research with special lectures - Individual support for participation in relevant academic conferences - Individual benefits and support for publication in relevant academic journals

The Faculty Members of Our Department

| Full-time Professors |

Name	Research Field	Degree & Final Education
Prof. InSul Kim	Cultural Policy / Arts Management/ Arts & Cultural Education / Community Arts	The Ohio State University, USA PhD in Art Policy & Management
Prof. Jin Woo Lee	Art & Design Management/ Art Market/ Art & Technology	University of Kent, UK PhD in Management
Prof. YungJu Kim	Culture and Arts Healing / Cultural Planning / Local Cultural Policy	Chugye University for the Arts, KOREA PhD in Culture and Arts
Prof. EunHye Kim	Cultural Industry / Dance Industry / Dance Management	Chung-Ang University, KOREA PhD in Sport Management

Department of
Performing & Culture
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